

# Hao Feng

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AEA

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Height: 5' 11"

Hair: Black

Eyes: Brown

Voice: Bari-tenor

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## THEATER

<b>Pericles</b>	Gower	Independent Shakespeare Company / <i>dir. Melissa Chalsma</i>
<b>Twelfth Night</b>	Antonio	Independent Shakespeare Company / <i>dir. David Melville</i>
<b>Nightwalk in the Chinese Garden</b> <i>(World Premiere)</i>	Playwright/Scholar	The Huntington Library and CalArts Center for New Performance / <i>dir. Stan Lai</i>
<b>The Chinese Lady</b>	Atung (u/s, p)	Artists at Play/ <i>dir. Rebecca Wear</i>
<b>The Servant of Two Masters</b>	Florindo	CalArts / <i>dir. Daniel Passer</i>
<b>Annie Get Your Gun</b>	Tommy Keeler	Stage Door Players / <i>dir. Robert Egizio</i>
<b>Miss Saigon*</b>	Ensemble	Serenbe Playhouse / <i>dir. Brian Clowdus</i>
<b>Grease</b>	Doody (u/s), Ensemble	Serenbe Playhouse / <i>dir. Brian Clowdus</i>
<b>Charlotte's Web**</b>	Templeton	Serenbe Playhouse / <i>dir. Ryan Oliveti</i>
<b>The Sleepy Hollow Experience</b>	Ichabod Crane	Serenbe Playhouse / <i>dir. Ryan Oliveti</i>
<b>Of Mice and Men</b>	Carlson (u/s)	Serenbe Playhouse / <i>dir. Jenny Lord</i>
<b>The Snow Queen</b>	Kai	Serenbe Playhouse / <i>dir. Ryan Oliveti</i>
<b>Tate Postmodern</b>	Julian Schmidt	University of Cambridge / <i>dir. Rachel Tookey</i>
<b>Kiss Me, Kate</b>	Paul, Baptista	University of Cambridge / <i>dir. Madeleine Hayes</i>

\* Suzi Bass Award for Best Musical

\*\* Suzi Bass Award Nomination for Best TYA Ensemble

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## WORKSHOPS/READINGS

<b>Alice Between</b>	Hatter	Alliance Theatre / <i>dir. Rosemary Newcott</i>
<b>The Tempest</b>	Ariel	CalArts / <i>dir. Brittney Brady</i>
<b>When We Dead Awaken</b>	Hotel Manager	CalArts / <i>dir. Brittney Brady</i>

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## FILM

<b>Lovers (Short)</b>	Lead	NYU / <i>dir. Yifei He</i>
<b>Don't Bring Me Down (Music Video)</b>	Lead	PREP / <i>dir. Tuixén Benet</i>
<b>Home (Short)</b>	Lead	SCAD / <i>dir. Jack Yeng</i>

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## EDUCATION/TRAINING

California Institute of the Arts, M.F.A. in Acting, Los Angeles, CA

University of Cambridge, M.Phil. in Music and Science, Cambridge, UK

Emory University, B.A. in Piano Performance and B.S. in Neuroscience, Atlanta, GA

Serenbe Playhouse, Acting Apprenticeship, Atlanta, GA

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## SPECIAL SKILLS

Fluent in Mandarin | Dialects: General American (Native), Received Pronunciation, American Southern | Vietnamese | Wushu (Chinese Martial Arts): Bare-hand, Straight Sword, Broad Sword, Bow Staff, Spear | Stage Combat | Kickboxing | Dance: Hip-hop, Contemporary, Salsa, Bachata, Choreography | Handstand | Splits | Standing Back-Tuck | Aerial Cartwheel | Singing (Bari-tenor) | Piano (Advanced) | Violin (Advanced) | Chewbacca Impression | Burp on-demand